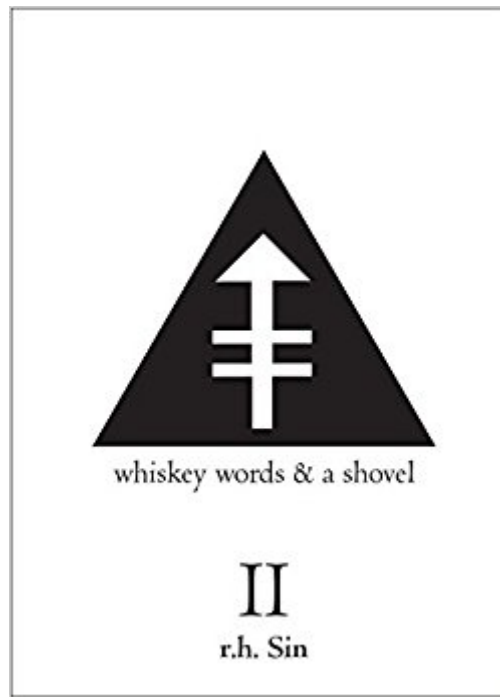


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Whiskey Words & A Shovel II



Synopsis

Real and raw, the voice of R. H. Sin delivers gritty, impassioned truths on matters of loving, living, and leaving in his second book of poetry. Sin's first book is a bestseller and continues to delight his one million followers. R.H. Sin's second volume continues the passion and vigor of his previous publication. His stanzas inspire strength through the pure emotional energy and the vulnerability of his poems. Relationships, love, pain, and fortitude are powerfully rendered in his poetry, and his message of perseverance in the face of emotional turmoil cuts to the heart of modern-day life. R.H. Sin's poems are often only a few lines long, and yet the emotional punch of his language gives these words an enduring power beyond the short page. He doesn't back away from the pains and struggles of life and love, and yet his determined, unapologetic voice provides a measure of comfort and a message of perseverance that is at once realistic and indomitable. This blend of determination and painful vulnerability gives his poetry a distinctive, engaging flavor.

Book Information

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Average Customer Review: 4.8 out of 5 stars See all reviews (85 customer reviews)

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Customer Reviews

I purchased the first book and the second in anticipation that the second would be as good as the first. I was not let down. This book of poetry is real, raw, eloquent, daring, and divine. I can't wait to see where this author goes next! Signed, A Very Happy Consumer

I picked this up through netgallery.I feel like I looked into someone's diary. A lot of the poems didn't really feel like "poems", but more random journal entries scribbled here and there or

inspirational quotes I often see floating around Facebook. That being said, I enjoyed them. This book has the feel of *A Night Without Armor* or *Go Ask Alice*. Strange, but interesting with an old style feel. "the search." is one of my favorites. It packs quite a powerful punch in a few short lines. One line can sum it up well. "eyes that wander and lips that lie." "silence, my friend." is another wonderful piece. Depression at it's finest. The further I went into the book, the more interested I became. I could have easily been reading this over the authors shoulder, unseen. It feels that personal and emotional. I often forget I'm reading words on a page and feel more as if I'm watching scenes play out in front of me. Honestly, I'm wondering why I haven't heard of this author until now. I feel like I've been missing out on some big secret.

The first novel in the series was far better. Some very good material, but it feels Sin is pandering multiple times here. Some cringe worthy material is present here whereas it wasn't in the first "*Whiskey, Words & a Shovel*". It's an easy book to put down and forget about.

r.h. Sin wins my heart again. His poetry is simple yet powerful food for the weary. I've opened to a random page and quickly found myself in a ball, cathartically weeping. This collection of poems, just as his first, is a must have for anyone who ever loved, lost and tried to love again.

This book is the key to self love. After going two years in an on again off again relationship, this book is exactly what I needed. It's as if anything I've ever felt but have been too afraid to say is in this book. Highly recommend it to anyone going through a break up, dealing with every day life struggles, or searching for self love/appreciation.

I love everything about both books, it has taught me what and what not to allow in my life at this point and even though I knew what to do this book reassure me I was on the right path, thank you R.H. Sin you have no idea how much I appreciate these two books volume 1 & 2

Arrived early , I loved it read it a few more times, kinda wish it was like a bundle deal because all my friends want to read it & my best friend took it & won't give it back lol , but I loveeeeeeee it & it help me with a separation. Thank you (:

It humors me that critics who bash someone that comes out of the shadows with uncensored truth want to justify or rationalize their review since it doesn't follow Shakespeare or some other "poet"

norm nor how whatever proper journalism is supposed to be. In real world today, all the media eg. TV, print, digital, etc is biased or prejudice to some degree by some outside influence and do it in a fake political correctness manner. Ivy league, no Ivy league or diploma of any sort for that matter, who cares. Society is so distant from the cold simple truth of life, anybody willing to voice anything against the norm is quickly condemned and bombarded with pure crap. Unless you are part of the proven 1% of "haves" in society then stop wasting the free air others breath and go investigate why there is still not true equality amongst everybody eg. race, gender, creed, etc. which the American Constitution was created to guarantee. Kudos to the author to keep it short and simple so all, both poor and high society, can follow..

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